



# ELERI WARD

## AEA

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106 W 32<sup>nd</sup> St. 2nd FL

Coffeehouse mezzo/Siren Soprano (E3-F6)

New York, NY 10001

Challenging what it means to be a “Leading Lady”

### OFF-BROADWAY

Only Gold	Understudy	MCC Theater	Andy Blankenbuehler
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### REGIONAL

Gatsby: An American Myth (World Premiere)	Jordan Baker	A.R.T.	Rachel Chavkin
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The Wizard of Oz	Ensemble	The MUNY	John Tartaglia
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### WORKSHOPS & READINGS (selected)

Fire and Rain	Nicolette	Bespoke Theatricals	David Cromer
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Gatsby: An American Myth	Jordan Baker	A.R.T.	Rachel Chavkin
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What’s Eating Gilbert	Mrs. Betty Carver/	MCC Theater	Peter Hedges
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Grape	Janice Grape		
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La La Land	Roommate/Ensemble	Lincoln Center	Bartlett Sher
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The Night Falls	Angela	Project Springboard	Troy Schumacher
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### CONCERTS (selected)

Williamstown Theatre Festival Cabaret	Williamstown Theatre Festival
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Miscast	MCC Theater
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Josh Groban Harmony Tour (opener)	National Tour
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Eleri Ward: Acoustic Sondheim (solo)	National Tour
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### TRAINING

THE BOSTON CONSERVATORY: BFA in Musical Theater; Emphases in Songwriting & Acting

BERKLEE COLLEGE OF MUSIC: Songwriting, Voice Principle

ACTING: Ken Baltin, Steve McConnell, Doug Lockwood, John Byrnes, Ellie Heyman

VOICE: Celeste Simone (current), Victor Jannett, Kelli Harrington, Tracey Ford

DANCE: Michelle Chassé, Tommy Coye, David O’Connell

HS: Chicago Academy for the Arts, Boston University Summer Theater Institute

### SPECIAL SKILLS

DIALECTS: British, Cockney, Irish, Southern, French, Irish, Italian, Eastern European, & more

RECORDING: A Perfect Little Death, Keep a Tender Distance (indie-folk Sondheim) & more

INSTRUMENTS: Guitar (Advanced), Piano (Advanced), Percussion (Intermediate)

MUSICIANSHIP: Advanced sight reading, Close harmony singing, Improv harmony, Scatting,

Learns music incredibly quickly, Arranging, Songwriting

OTHER: License & Passport, Stage Combat, Swimming, Bike riding, Golfing, Michael McDonald impression

**MISSION STATEMENT:** To develop new stories and break the mold

### **LOCAL HOUSING IN CHICAGO**